Item Number: ____

Meeting Date: November 19, 2019

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RESOLUTION NO. 3766 1 2 3 A RESOLUTION of the Port of Seattle Commission establishing the Port-Wide Arts 4 and Cultural Program Policy Directive which directs the 5 Executive to create a strategy for art and cultural 6 programs across all port facilities, return art funding to 1% 7 of capital construction projects port-wide, establish art 8 pools for art expenditures, and create an operational 9 budget for art conservation, maintenance, staffing needs, 10 cultural programming, and public engagement. 11 12 WHEREAS, the Port of Seattle's Sea-Tac Airport was the first public airport in the 13 nation to establish a public art collection in the late 1960s; and 14 15 WHEREAS, the Port of Seattle first established an Art Program funding art through 1% 16 of capital project budgets on November 15, 2000; and 17 18 WHEREAS, the Port, in response to the economic downturn of 2008, reduced art funding from 1% of capital projects at the airport to 0.5%; and 19 20 21 WHEREAS, The Commission affirms the value of art in the public arena and embraces 22 equity principles inherent to a collection accessible to everyone, regardless of socio-economic 23 status; and 24 25 WHEREAS, airport rating organizations use the presence and quality of art in the 26 terminal as a measure of customer experience in their evaluation; and 27 28 WHEREAS, the administration of a first-class port-wide public art collection 29 necessitates a baseline understanding and appraisal of all works, a publicly available database 30 of art port-wide, dedicated conservation and maintenance efforts, a robust program of public 31 engagement and requisite staff and funding; and 32 33 WHEREAS, an investment in cultural programming contributes directly to displaying 34 the spirit of the Pacific Northwest and celebrates a diverse and vibrant region; and 35

showcase the diversity of the Pacific Northwest via public engagement; and

WHEREAS, cultural programming allows the Port to explore different artistic ways to

WHEREAS, the Port is a gateway to Seattle and the Pacific Northwest, and aspires to

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40 41	build facilities and incorporate pieces and showcases which reflect the quality and stature of its businesses, visitors, residents and the Pacific Northwest region itself; and
42 43	WHEREAS, the Port of Seattle values the positive impact that art and culture has on
44	both Port employees and the public; and
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46	WHEREAS, the Commission strives to return the Port of Seattle to its position as a
47	national leader in public art and cultural programming among its peers; and
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49	WHEREAS, this Resolution and Proposed Policy Directive repeals all previous Port of
50	Seattle Art Programs established in 2000, 2008, and 2009;
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52	NOW, THEREFORE, BE IT RESOLVED by the Port of Seattle Commission as follows:
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54	SECTION 1. The Policy Directive on the Port-Wide Arts and Cultural Program as shown in the
55 56	attached Exhibit A is hereby established.
50 57	ADOPTED by the Port of Seattle Commission at a duly noticed public meeting thereof
58	held this day of , 2019, and duly
59	authenticated in open session by the signatures of the commissioners voting in favor thereof
60	and the seal of the commission.
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